



Letter from the Editor by Jennifer Eldred

April 27th is coming soon. This is of course the date of this year's 9th Annual Animator's Conference & Retreat. This edition is dedicated to making sure you have all the

information you need to sign up for and find accommodations to attend this year's event. Of course ASIFA/Central membership is not required for attendance at the conference, but let me remind you of the benefits of membership:

- 1 year membership in ASIFA/Central
- 1 year Subscription to Frame by Frame Quarterly Newsletter
- Free listing in ASIFA/Central's Web Site Membership Directory
- Free posting of art on ASIFA/Central's Web Site
- Reduced admission to ASIFA/Central's

Conference & Retreat. (This savings alone can cover half the cost of a general membership!) If you sign up for International Membership you also receive a 1 year subscription to ASIFA NEWS, the international, multilingual Animation Quarterly as well as discounts to ASIFA International Film Festivals.

So please return your membership renewal form to remain on our mailing list and to receive discounted registration to the 2001 Conference and Retreat. Don't miss out on future information about animation activities in the Midwest and around the world.

Membership forms can be found on page 6 as well as on the back of the enclosed Frame by Frame. Feel free to send us your comments and suggestions as well.

See ya at the conference & retreat!

Jennifer Eldred

The deadline for the Spring 2001 Edition of Frame by Frame is May 1, 2001.

Fifth Annual MadCat Women's International Film Festival Call For Submissions

MadCat is seeking films and videos that challenges the use of sound and image and explore notions of visual storytelling. We accept work of all genres and lengths directed by women. Films can be produced any year and about any topic.

Previews on VHS
Exhibition Formats: 35mm, 16mm, Super 8, Beta SP, 3/4", SVHS, VHS

Early Deadline:

April 30th, 2001

Late Deadline:

July 5th, 2001

Call or email for an entry form
MadCat Film Festival
639 Steiner Street Apt C
San Francisco, CA 94117 USA
(415) 436-9523 PHONE
(415) 934-0642 FAX
alionbear@earthlink.net
www.somaglow.com/madcat

ASIFA/Central Volunteers and Project Leaders

Newsletter Designer/Editor & Vice President

Jennifer Eldred, eldredj@usa.net

President / Webmaster

Randall Rockafellow
rockafellow2@juno.com

Treasurer

Deanna Morse, morsed@gvsu.edu

Conference Chair 2001

Melissa Bouwman,
asifa_central@hotmail.com

Membership Coordinator

Tom Brierton
stopmotion@aol.com

Reel Coordinator

Jim Schaub, jimschaub@aol.com

Storyboard Contest

Mary Lou Haynes, morgpk@aol.com

Web site Design:

Rita Dobias, rawd@hotmail.com

Web site:

<http://www.asifa.org/animate>

E-mail: asifa@asifa.org

ASIFA/Central Conference:

April 27 - April 29, 2001

To contribute or volunteer contact:

Randy Rockafellow
E-mail: rrockafellow2@juno.com

To join ASIFA/Central:

Send a check (payable in US dollars to ASIFA/Central) to the address on the back of this newsletter.

ASIFA/Central Mission Statement

ASIFA: Association Internationale du Film d'Animation

The purpose of ASIFA/Central is to promote the art of animation locally and internationally and to promote communication among animators and between animators and devotees. - adopted 3/92

Printed in the U.S.A on recycled paper.

Call For Works ASIFA/Central Reel II

Hey members, have you produced new work since the first ever ASIFA Central Reel? How about getting your newest work on the second in the series of ASIFA Central Reels? Our esteemed member Jim Schaub has agreed to edit the newest reel for us...Thank You Jim! We'd like to debut the new reel at the retreat this year...so if you've produced some new stuff recently...please send us a copy to digitize! We're looking for **animations or sampler work** from **ASIFA/Central members**. Sampler work can be pre-cut or you can give us permission to edit several pieces together.

The ASIFA/Central reel will be offered to ASIFA chapters, others would be charged a small fee. Contact information will be included with the reel. To have your work included please send us the

following:

1. The name of the piece(s),
2. Background information on your work (Optional)
3. An artist statement (Optional)
4. The completed form below.

Please only include information you *want* published in the newsletter, on the ASIFA/Central website and in contact information released with the ASIFA/Central Reel.

ASIFA/Central will accept material in the following formats: Beta, SVHS, VHS, 3/4 inch, DV Cam, or mini DV. If you need the copy back, please send a SASE with proper postage, and it will be mailed back to you when the reel is finished.

Deadline: March 25, 2001

Do not send originals.

Name: _____
Address: _____ State: _____ Zip: _____
Phone: _____ Fax: _____ Email: _____
Format: VHS SVHS 3/4 Inch Beta DV Cam Mini DV

We reserve the right to edit segments from longer animations, though our intent is to reserve longer pieces for the end of the reel. If you have concerns about your animation being edited, please submit the piece in its entirety, and contact us or include your concerns in writing. Thanks for your contribution!

I hereby release the above clips of animation for ASIFA/Central's use in compiling the ASIFA/Central Reel. I am the contact person regarding all pertinent questions about the rights to the above film(s). ASIFA/Central is free to place my animation in any order on the reel and has my permission to edit work(s) together if specified.

Signature required.

ASIFA/Central is not responsible for misdirected, lost or damaged tapes.

Send tapes to: ASIFA/Central,
c/o Melissa Bouwman
Grand Valley State University
School of Communication
121 Lake Superior Hall
Allendale, MI 49401

Register Now for the 9th Annual Midwest Animator's Conference and Retreat!

The Conference is open to anyone with an interest in animation - ASIFA membership is not required to attend. Conference activities and late registration take place at the Starved Rock Lodge and Conference Center in the LaSalle room.

Your conference registration fee entitles you to an delightful weekend of fun, education, and networking with your midwest animating peers including: Presentations, Screenings (ASIFA reels) Open screenings (share your work!), Opening night reception, Saturday afternoon BBQ, HVH World Peace Storyboard and Animation Awards Ceremony, Late Night

Campfire, Free time to enjoy the natural beauty of the Starved Rock State park...or to partake in fun and relaxation via the pool, hot tub, or the watering hole...

The spectacular Starved Rock State Park is located along the Illinois river, and boasts 18 canyons, 15 miles of hiking trails, waterfalls, and breathtaking rock formations. The Lodge and Conference Center features an indoor swimming pool, hot tub, sauna, kiddie pool, restaurant, and pub. Bring your family... horseback riding and watercraft rentals are also available through the lodge weather permitting.

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone #: _____ Fax #: _____ Email: _____



ADVANCED: Now thru March 31, 2001

- \$40 Member-Weekend
- \$50 Non-Member-Weekend
- \$30 Student Member-Weekend
- \$35 Student Non-Member-Weekend
- \$25 Member-Saturday Only
- \$30 Non-Member-Saturday Only
- \$20 Student Member--Saturday Only
- \$25 Student Non-Member--Saturday Only

April 1- 15 or Onsite (Don't send money after April 15, pay onsite)

- \$50 Member-Weekend
- \$60 Non-Member-Weekend
- \$40 Student Member-Weekend
- \$45 Student Non-Member-Weekend
- \$35 Member-Saturday Only
- \$40 Non-Member-Saturday Only
- \$30 Student Member--Saturday Only
- \$35 Student Non-Member--Saturday Only

Amount Enclosed: _____
(Make checks payable to ASIFA/Central)

Send Registration to:
ASIFA/Central Animator's Conference
c/o Melissa Bouwman
Grand Valley State University
School of Communication
121 Lake Superior Hall
Allendale, MI 49401

Registration fee includes BBQ

Please indicate if:

- You prefer vegetarian meal
- You will not be attending the BBQ
- \$10 each additional person (For family members & significant others not attending conference.)

For questions regarding the Conference and Retreat contact:
e-mail: asifa_central@hotmail.com
phone: 1-877-702-8601 Ext. 4510

CANCELLATIONS

We require 3 days notice for cancellations. Registration payments will be returned 4 weeks after Conference if cancellation notice received by April 24, 2001. Payments are forfeited if cancellation notice received after April 24, 2001.

Need a place to stay for the Conference & Retreat? Check out the following Accommodations:

Stay onsite at Starved Rock Lodge! When you call to make your reservation, let them know you are with the Midwest Animator's group, and they will book you a room from our reserved block. To get a room in the block you must make your reservations before **March 27**. Rooms in the block are on a first come, first served basis and fill quickly. Cost of lodging is not included in the registration fee. Please make reservations by contacting the following:

Starved Rock Lodge & Conference Center
PO Box 570
Highway 178 & 71
Utica, IL 61373
Phone: 1-800-868-7625
e-mail: srlodge@ivnet.com

If you prefer to stay offsite or the lodge is full, please seek alternative lodging in the nearby town of Oglesby. Several ASIFA/Central members tested out these accommodations and found them to be a pleasing alternative to the lodge. The drive to the

lodge takes about 10 minutes...and it's gorgeous!

Holiday Inn Express
900 Holiday St.
OGLESBY, IL UNITED STATES
Phone: 1-815-8833535

Days Inn Oglesby
120 N. Lewis Ave,
Oglesby, IL
Phone: 1-815-883-9600

If you're looking for a Bed and Breakfast try the Brightwood Inn. (Check out a great review at <http://www.bedandbreakfast.com/bbc/p150166.asp>)

Brightwood Inn
2407 N State Route 178
Oglesby, IL 61348
815/667-4600

Make your reservations today!

Stressed (Wilson) continued from 1

was that the tails on the bored fish should have had more inbetweens, but more on that later.

What I did like:

I liked how the bored fish look. The half-closed eyes and the jutting jaw give the fish that look of apathy that I was shooting for. However, by adding more inbetweens and varying the timing of their actions, I think that there could have been more character to my fish. Instead of being completely apathetic, they ended up being too one-dimensional. The look and feel of the bored fish was good, the execution of their movement wasn't.

Other than that, there's not much that I would change. I liked the backgrounds, the sound, and the flow of the movie. The best thing about what little peer review that I've had is that with the help of my friends, I'm starting to narrow down those areas where I need more work. Well, back to my drawing

table.

About the Author

Charles Wilson is an independent animator and the president/lead animator of Smudge Animation, located in Bath, Michigan. In 1997, Charles graduated from the Rochester Institute of Technology's Film/Video department where he earned a Master of Fine Arts degree in Computer Animation. Since then, he has worked as a web designer/programmer also doing freelance multimedia projects until the summer of 2000 when he created Smudge Animation. Stress is his first animation created through Smudge Animation. He can be reached at Smudge_Anim@yahoo.com and his work can be viewed at www.geocities.com/Smudge_Anim/.

ASIFA/Central Membership / Renewal Form

If you wish to sign up for this year's ASIFA/Central conference & retreat or if you would like to become an ASIFA/Central member, or renew your ASIFA/Central membership, please take a moment to fill out this membership form. Although not a requirement for conference attendance, becoming a member provides a discount on the registration fee. Simply include this membership form with your conference registration, include the membership dues and you can sign-up for the conference at the discounted price.

ASIFA/Central has several types of membership levels.

General Membership (\$20):

- 1 year membership in ASIFA/Central
- 1 year Subscription to Frame by Frame Quarterly Newsletter
- Free listing in ASIFA/Central's Web Site Membership Directory
- Free posting of art on ASIFA/Central's Web Site
- Reduced admission to ASIFA/Central's Conference & Retreat. (This savings alone can cover half the cost of a general membership!)

Student Membership (\$15):

- Includes General Membership privileges
- Send photocopy of student ID for proof of student status.

International Membership (\$40):

- Includes General Membership privileges
- Plus 1 year subscription to ASIFA NEWS, the international, multilingual Animation Quarterly
- Plus free or reduced admission to ASIFA International Film Festivals

Corporate Membership (\$100, \$200, \$300):

- Includes General Membership privileges
- Plus advertising on ASIFA/Central's web site and Frame by Frame Newsletter.
- Contact for Randall Rockafellow(rockafellow2@juno.com) for more information.

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MEMBERSHIP APPLICATION FOR YEAR ENDING DECEMBER 31, 2001

NAME: _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

PHONE: _____ FAX: _____

EMAIL: _____

TYPE OF MEMBERSHIP:

- _____ STUDENT (\$15)
- _____ GENERAL (\$20)
- _____ INTERNATIONAL (\$40)
(INCLUDES GENERAL)
- _____ CORPORATE (\$300)

PLEASE PRINT MY NAME AND ADDRESS IN:

_____ MEMBERSHIP DIRECTORY - Please email a short bio for the membership directory to rockafellow2@juno.com

_____ WEBSITE LISTINGS

Make checks payable (US dollars) to ASIFA/Central and send to:

Deanna Morse
ASIFA/Central
School of Communications
Lake Superior Hall
Grand Valley State University
Allendale, MI 49401
email: morsed@gvsu.edu



JOIN TODAY !

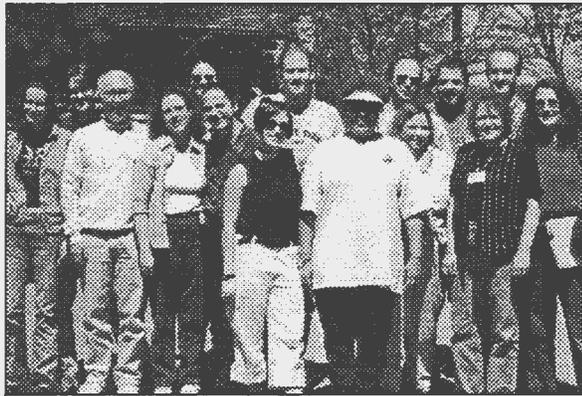
Retreat On It's Way (Bouwman) continued from page 1

Jim Middleton is a pharmacist and instructor at Kellogg Community College in Battle Creek, Michigan, whose animations have earned international recognition. He began animating at age 15 with a Kodak Fun-Saver and an adapted movie titler and has graduated to the digital age in spite of the better efforts of Windows 98.

In addition to the presenters, we will have the ASIFA East reel for our viewing pleasure, and we are hoping to debut the new ASIFA Central reel if we get enough members to send us their current work! (See page 3 for more details).

Other activities that we are working on are: onsite animation projects, the annual BBQ, and the newest ritual...the campfire! We will also have a variety of reels from animators, and animation establishments available for attendees to view at their leisure as well as the information table featuring literature from Animation companies, and schools.

We are still accepting proposals for presentations at this time, so if any of you talented, knowledgeable folks care to share some information with us, please let us know. Have you recently completed an animation you wish to



2000 Conference & Retreat Attendees



1995 Conference & Retreat Attendees

share and discuss the making of? Are you an expert in an animation related software package? Care to do a demonstration? Do you teach animation at a college or University? Want to share student work...or current trends in student animation? Do you have your own animation business? Could you share your reel and talk about your specialties? The possibilities are endless...if you are reading between the lines...you may notice some grovelling...and outright pleading...step up, get involved...show your support for your midwest animation community!

Barbecue Luncheon FREE for Registered Attendees. Vegetarian meal available. Please specify on registration form. The barbeque is \$10.00 each

additional person.

See page 5 for the Conference & Retreat Registration Form. Please feel free to duplicate the form if you know of interested parties that do not receive this newsletter.

See you at the Retreat!

Calendar of Events 2001

39th Annual Ann Arbor Film Festival
March 13-18, 2001
www.aafilmfest.org

ASIFA/Central Conference & Retreat
April 27 -29, 2001
www.asifa.org/animate

SIGGRAPH 2001
August 12-17,2001
www.siggraph.org/s2001

Ottawa Animation Festival
October 18-21, 2001
www.awn.com/ottawa

LAST CHANCE!

This is your last opportunity to enter your work for the ASIFA/Central Reel II. The entry deadline is March 25, 2001. Don't let this opportunity pass you by! For information on how you can enter, see page 3.

MEMBERSHIP APPLICATION FOR YEAR ENDING DECEMBER 31, 2001

NAME: _____

ADDRESS: _____

CITY: _____ **STATE:** _____ **ZIP:** _____

PHONE: _____ **FAX:** _____

EMAIL: _____

TYPE OF MEMBERSHIP:

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(INCLUDES GENERAL)
- _____ CORPORATE (\$300)

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- _____ WEBSITE LISTINGS

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ASIFA/Central
School of Communications
Lake Superior Hall
Grand Valley State University
Allendale, MI 49401
email: morsed@gvsu.edu



JOIN TODAY !



1.73160

c/o Deanna Morse
School of Communications
Lake Superior Hall
Grand Valley State University
Allendale, MI 49401
email: morsed@gvsu.edu